

VIMA South Carolina: Scores & Cuts

➤ **SCORES:**

- *Die Fledermaus* by Johann Strauss
 - Dialogue will be in English and will be sent to the cast once we receive the dialogue from our stage director
- *A Grand Night for Singing* by Rodgers & Hammerstein
 - Contact Varna International to obtain a score
- From Stage to Screen Concert
 - Contact Varna International to obtain the scores

➤ **CUTS for *Die Fledermaus*:**

- ACT 1:
 - No. 5: cut from m. 834 to m. 844 (omitting the 1st ending)
 - No. 5: cut from m. 951 to m. 961
- ACT 2:
 - No. 6: cut from m. 55 to m. 78
 - No. 9: cut from m. 533 to m. 560
 - No. 10a OMIT (Czardas for Orchestra)
 - Ballet and Chorus (m. 958-1246) OMIT (We will substitute the Aria “Gala” and possibly Pizzicato Polka)
- ACT 3:
 - No. 15: cut from m. 627 to m. 675