

Varna International July 2026

COSI FAN TUTTE CUTS – *G. Schirmer Edition*

ACT ONE

1. Cut 17/1/1 to 17/4/1.3 Begin with FERRANDO: Cessate di scherzar...
2. Page 21/3/1.4 after : "andar in collera:" to Page 22/4/2.4 beginning "Pian piano"
3. Cut all recit on p 36 Begin recit with DORABELLA: "Ma che diavol vuol dir..."
4. 40/4/2.4 after ALFONSO: "...poco men che morti" to 40/5/2.2 "Al marzial campo" Add C chord (C/E)
5. After the end of the quintet, begin the recit at 56/4/1.2 FERRANDO: "O cielo!"
6. P. 57 No. 8: omit measures 11-16, conclude number at 3rd beat of measure 25 (6th line of page, 1st measure)
7. . 59/4/2 to 60/1/2.2 FER/GUGL: "Abbraccia mi," on page 59, Fiordiligi should change the E on "mo" of "momento" to an F. Play F chord under "Ah per un sol momento..."
8. P. 65: cut from 2nd measure to 8th measure (orchestra plays alone)
9. 66/3/2.4 after ALF: "cari sposi" to 66/5/3.2 DOR: "Faccia che al campo. Chord under sposi (160/3/2.3) should be changed to B major (D# in bass)
10. . 71/2/1 to 71/4/2.4 Recit begins: ALFONSO: "Quante smorfie"
11. 73//3/1.4 to 73/6/2.3 "Madame, ecco la..."
12. 82/2/1 to 83/2/2.3 "Ma son lontani"
13. 89/3/1 to 90/4/2.3 ALFONSO: "Ti vo fare del ben..." continuo resolves to D from the end of 2nd system on 89
14. 91/5/1 to 92/1/1.2 ALFONSO: "Or ben" Add C Chord in Continuo
15. 92/5/2.2 to 93/5/2.4 DESPINA: "Direi di si"
16. 103/3/4.3 to 107/1/5.3 DESPINA: "Mi da un poco"

17. 112/2/1 to 112/5/2.3 Recit begins with ALFONSO "Stelle!"
18. 123/2/1.2 after FIORDILIGI "dovrei?" to 123/4/1.2 GUGLIELMO "un solo istante"
19. 132/2/1.2 after ALFONSO: "riso?" to 132/4/2.3 ALFONSO "poveri innocentini!"
20. Omit entire recit p. 137-142. After aria go straight to Finale
21. 175/1/3 to 177/2/3
22. 180/2/4 to 187/1/2 DESP and ALF. "Secondate..."

ACT TWO

1. 200/4/2.4 DESP: "bagatelle." to 201/3/1.2 DESP: "Ma vorrei"
2. 201/6/2.2 after DESP. "cielo! to 204/6/2.2 DESP. "Siete d'ossa" Add G chord on d'ossa
3. 207/2/1.2 after DESP. "mentire" to 209/2/2.2 "E qual regina"
4. 211/5/2.4 after FIOR. "dritto" to 212/2/1.2 DOR. "Ella non dice"
5. 212/2/2.4 after DOR. "alcun mal. to 212/5/1.2 FIOR. "e che diranno" Dorabella: Change notes on "mo al-cun mal." to B F# and G. E minor chord on "mal" instead of C#. Put A chord in on 3rd beat "-ranno"
6. 213/5/3.4 after FIOR. "po tu:" to 214/2/1.4 DOR. "per alto ascolta"
7. Cut from top of p.220 to p.224, 2nd measure (we are omitting No. 21)
8. 223/3/1 to 224/1/2 Begin Recit. at DESP. "avete perso" add F chord to Bar.
9. 231/5/2.2 after FIOR "Troppa grazia!" to 232/1/3.2 DOR. "Passeggiamo"
10. 234/2/3.2 after DOR. "cor fedele" to 234/4/1.4 GUGL. "Son tutto vostro!" add Eb chord on "vostro"
11. DOR. GUGL. Duet 239/1/1 to 240/1/2 bar of "Oh"
12. OMIT page 260-291: begin with recit on 3rd line. (Omit #26,27,28)
13. 292/5/2.4 after FIOR. "mente mi passa:" to 293/5/2.3 "Non c'e altro;"
14. 294/1/2.2 after FIOR. "serbaci innocenti:" to 294/4/1.3 FIOR. "L'abito di Ferrando"

15. 295/2/1.2 after FIOR. "se fa d'uopo" to 295/5/1.4 FIOR. "Oh come ei mi trasforma"play D chord at cut
16. Duet: 298/3/1 to 299/3/2, AND 302/2/1.3 to 303/1/2.3
17. 306/2/2.2 after GUGL. "e dopo me!" to 307/4/1.2 ALFONSO "Ebben pigliatele"
18. 307/5/1.4 after ALF. "fare l'eccezzione" to 308/2/2.4 ALF. "Frattanto"
19. 309/4/7 to top of 311
20. Cut from p. 311, beginning of 4th line to p. 314, 12th measure (lieto canto)
21. Cut from 4th measure of p. 316 to 9th measure of p.324